**Praise for *Bed-Stuy Is Burning***

David Gilbert, author of *& Sons*:  
  
"Thirty years ago Tom Wolfe tackled New York excess with *The Bonfire of the Vanities*, and now Brian Platzer strikes his own match with *Bed-Stuy Is Burning,*the results just as timely and bright*.* Instead of Manhattan in the Eighties, Platzer turns his sharp eye onto present day Brooklyn: the simmering tensions of race and privilege, of cultural appropriation and identity politics, and of course real estate. The story gives voice to multiple characters in search of their American home – even police commissioner William Bratton has a supporting role – and Platzer has the confident novelistic chops to find the beating heart of humanity in everyone's struggle and striving. *Bed-Stuy Is Burning*is a wonderful debut. I look forward to whatever Brian Platzer might light up next."

Ann Packer, New York Times best-selling author:  
  
"Brian Platzer has written a thrilling debut novel about marriage, gentrification, parenthood, race, and the dangerous bargains we make with ourselves.  At once a heart-stopping portrayal of a day of violence and a deeply realized portrait of the five people at its center, *Bed-Stuy is Burning* marks the arrival of a tremendously accomplished young writer.  I can’t wait to see what he does next."

Rafael Yglesias, author of *A Happy Marriage*:  
  
“In *Bed-Stuy is Burning*, Brian Platzer’s funny, socially acute intelligence combines with his empathetic heart to reveal how faith, violence and real estate speculation shape contemporary life. It is the debut of a fully mature literary voice that has the mordant wit of Franzen, the dazzling smarts of Roth, and the compassion of Tolstoy.”